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STAGEWORKS PRESENTS



THE ELABORATE ENTRANCE OF CHAD DEITY

JUNE 2ND - 18TH LIVE ON STAGE AT STAGEWORKS

1120 E KENNEDY BLVD, WEST BUILDING #151 TAMPA FL 33602 USA

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JUNE 2ND - 18TH DIRECTED BY KARLA HARTLEY

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A NOTE FROM KARLA

I grew up watching Championship Wrestling from Florida with Gordon Sole. I was captivated by the characters and the storylines — Ric Flair, Dusty Rhodes, Gerald Brisco, Andre the Giant and so many others filled my Saturday mornings — right after my morning cartoons and right before Creature Feature with Dr. Paul Bearer.

I first became aware of *The Elaborate Entrance of Chad Deity* almost two years ago from an actor with whom I was working. As soon as I read it I knew it was something we should do here at Stageworks. I wanted to do the play for several reasons. First, the play is probably the most physical play the theatre has ever done. Second, I thought the play would bring in audiences that we had never seen before. Third, I wanted to pay homage to the great wrestling history of our area. Primarily though, the play asks questions that are at the core of Stageworks' values. How much of yourself and your integrity will you sacrifice for success? Do you have to change yourself and your values in order to achieve your goals? At what point do those sacrifices become too much to bear?

The Elaborate Entrance of Chad Deity is a play about embracing your identity and owning your truth. It also has some pretty wicked wrestling.

Enjoy!



Karla Hartley

Karla Hartley
PRODUCING ARTISTIC DIRECTOR

WINNER OF THE 2001 TONY AWARD FOR BEST PLAY
& THE 2001 PULITZER PRIZE FOR DRAMA

Proof

by = david auburn
directed by = staci sabarsky

July 21.22.28.29
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July 22.23.29.30
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THE WRESTLING



THE WRESTLING



THE WRESTLING



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THE WRESTLING



THE WRESTLING

Wrestling has been in Tampa since 1949, when "Cowboy" Clarence P. Luttrall created Championship Wrestling from Florida (CWF). Luttrall once fought a highly publicized boxing match with a 40-something Jack Dempsey. Luttrall took a severe beating and switched his attention to promoting wrestling. Eddie Graham bought into the promotion in 1961 and took over completely in 1971.

CWF was a member of the National Wrestling Alliance, with Eddie Graham serving two terms as NWA president. CWF became a staple in many Southern households in the 1970s and 1980s, with Dusty Rhodes as its noted headliner. CWF competed against syndicated TV shows like The Lawrence Welk Show and Solid Gold for many years.

Perhaps the most noted Tampa man associated with wrestling was the promotion's legendary commentator and star in his own right, Gordon Solie. His deadpan interviewing style buoyed the outlandish behavior and actions of the more notorious wrestlers, bringing legitimacy to the on-air segments no matter where the wrestlers would stoop. Solie built an empire of television wrestling and is still remembered as one of the greatest.

Dusty Rhodes stands out among the noted performers because of the number of rivalries he had on air through CWF's broadcasting history. Well known bad guys, newcomers and baby faces who turned bad during their tenure with CWF often sought out Rhodes to make their names in history. His rivals over the years included Superstar Billy Graham, Ray Stevens, Ernie Ladd, Ival Koloff, Ox Baker, Ron Bass, Kamala, Abdulla the Butches, Ric Flair, and more.

CWF filmed and later taped its weekly TV wrestling show at the Sportatorium on N. Albany Ave. in Tampa, a television studio with seating for a live audience of about 100 people, with the wrestling office and gym in the same building. Full arena show broadcasts began in the early 1980s. It was about this time that the venue moved to the Spartan Sports Center at the University of Tampa which had much more seating. Local wrestling waned in the late 80s amid insinuations of corruption and fraud.

The photos on display were graciously provided by Mad Maxine and Barry Rose.

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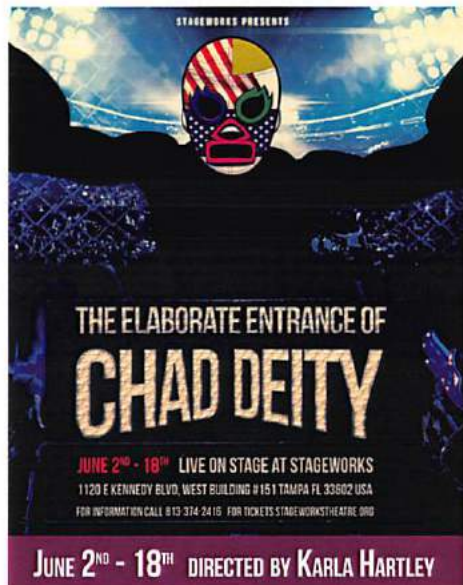


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present

THE ELABORATE ENTRANCE OF CHAD DEITY

by Kristoffer Diaz



ARTISTIC TEAM

Karla Hartley
DIRECTOR + SCENIC, SOUND, LIGHTING DESIGNER

Dan Ganke
FIGHT CHOREOGRAPHER

Chandra Leigh, Assoc. Producer
Doinic Lopez, Producer
Sergio Torres, Editor/Graphics
VIDEO PRODUCTION

Katrina Stevenson
COSTUME DESIGNER

Amanda Zappia
MANAGER/PROPERTIES DESIGN

Eric W. Haak
TECHNICAL DIRECTOR

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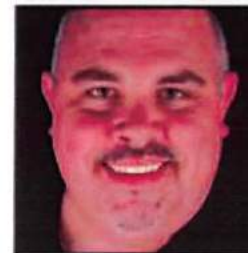
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FEATURING

Zander Morales - Macedonio Guerra (Mace)
Brice Batemon - Chad Deity
Afsheen Misaghi - Vigneshwar Paduar (VP)
Leigh Simons - EKO
Cornelio Aguilera -Bad Guy/Billy Heartland/Old Glory

SETTING

THE United States of America

THERE WILL BE ONE 15 MINUTE INTERMISSION

The Elaborate Entrance of Chad Deity was originally Produced by Second Stage Theatre, New York 2010
Carole Rothman, Artistic Director
World Premiere Produced By Victory Gardens Theater, Chicago, Illinois
Dennis Zacek, Artistic Director / Jan Kallish, Executive Director in association with Teatro Vista



KRISTOFFER DIAZ- ABOUT THE PLAYWRIGHT

Kristoffer Diaz (Playwright) is a New Dramatists resident playwright, speaker, and educator.

His play *The Elaborate Entrance of Chad Deity* was a finalist for the Pulitzer Prize in Drama, and has gone on to more than twenty-five productions nationwide. Other full-length titles include *Welcome to Arroyo's*, *#therevolution*, *The Upstairs Concierge*, and *The Unfortunates*. His work has been produced, commissioned, and developed at The Public Theater, Dallas Theater Center, Geffen Playhouse, ACT, Center Theatre Group, The Goodman, Second Stage, Victory Gardens, Oregon Shakespeare Festival, Actors Theatre of

Louisville, American Theater Company, The Atlantic, InterAct, Mixed Blood, The Orchard Project, Hip-Hop Theater Festival, The Lark, Summer Play Festival, Donmar Warehouse, and South Coast Repertory, among many others. Awards include the Guggenheim, Jerome, Van Lier, NYFA, and Gail Merrifield Papp Fellowships; New York Times Outstanding Playwright Award; Lucille Lortel, Equity Jeff, and OBIE Awards; and the Future Aesthetics Artist Regrant, among others. As a screenwriter, he has developed original television pilots for HBO and FX.

Kristoffer holds a BA from New York University's Gallatin School of Individualized Study, an MFA from NYU's Department of Dramatic Writing, and an MFA from Brooklyn College's Performing Arts Management program. He teaches playwriting at New York University.

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Leigh Simons (EKO) is an Actor, Writer, Director and Producer who made his freeFall debut in "One Flew Over the Cuckoo's Nest," but is not new to the freeFall family. Leigh has produced behind the scenes documentaries on recent hits "The Burnt Part Boys," "The Normal Heart," "Fiddler on the Roof" and "The House of Bernarda Alba". A veteran filmmaker and celebrated sports documentary producer, Simons regularly produces programming for HBO, SHOWTIME and FOX networks. His acting credits include America's Most Wanted and numerous high profile TV host appearances on the "Cinemax Free Preview Weekend," "Secrets of Superstar Fitness,"

Tom Hanks' HBO miniseries "From The Earth To The Moon," and as an HBO Entertainment News host. He is most grateful for his loving wife Debbie and beautiful daughter and actress Sydney Jasmine for their love and support.



Afsheen Misaghi (VP) hails from Charleston, West Virginia, and is a Master of Fine Arts in Acting candidate at the University of Florida. He is a recent graduate of West Virginia University where he studied Chemistry and Theatre. Some of his favorite credits include The Arabian Nights, Mother Courage and Her Children, and Street Scene.



Cornelio "Coky" Aguilera (Bad Guy, Billy Heartland, Old Glory): Coky is pleased to be making his fifth, main-stage production with Stageworks! He studied as an Acting Specialist at UW Madison, moved to Tampa, and has been fortunate enough to be a working actor in this area since 2012. Previous shows include: "The Iceman Cometh," "The Abduction from the Seraglio," "The Motherf**er with a Hat," "A Few Good Men," "How the Garcia Girls Lost Their Accents," and "Of Mice and Men." Coky also organizes the "Dreamer's Teatro Crew," a bilingual, theatrical group out of Dade City, FL, in collaboration with the Farmworker's Self-Help Organization. "¡Babe an papi ... los quiero mucho!"



Brice Bateman (Chad Deity) is proud to be performing as Chad Deity in "The Elaborate Entrance of Chad Deity". He has previously appeared on the hit series, The Originals, and also appeared on several films including Marvel's Ant-man, The 5th Wave, Insurgent, Night Shift: End Game, and various other productions. He received his Undergraduate degree at the University of Arkansas and proudly earned his Master's degree in Engineering at Iowa State University. He is also a member of the Omega Psi Phi fraternity and enjoys volunteering with his fraternity brothers during local charity events.

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ARTISTIC TEAM

Dan Granke (Fight Director) is an Actor, Director, Fight Director and Movement Specialist. His work as a Fight Director has appeared at various theatres in New York City including The Public, Write-Act Rep, and Cena/Cenari. In Central Florida his work has appeared with Florida Studio Theatre (FLY), Tampa Rep (Children's Hour), TRT2 (Bethany), Hat Trick (Unnecessary Farce, Deathtrap), Theatre USF (Tale of Two Cities) and Tampa Shakespeare Festival (Macbeth and Romeo & Juliet). Dan also teaches at the University of South Florida, and is a Certified Teacher with the Society of American Fight Directors, as well as an instructor of Historical Fencing with Kriegsschool Tampa Bay.

Karla Hartley is currently the Producing Artistic Director for Stageworks Theatre in the Channel District. She received a BFA in Theater Studies from Boston University in 1992 and is the owner of three Theatre Tampa Bay awards for Best Director. She was named Best Director 2009, 2012, 2014 and 2015 in the Creative Loafing Best of the Bay Awards as well as The Artist Most Likely to Have Been Born On the Planet Krypton. Directing credits include: Greetings, Ladies at the Alamo (Boston), The Seahorse, Christmas With Elvis, Girl Detective, Cut the Ribbons (Florida tour), I Love You, You're Perfect, Now Change, Always, Patsy Cline, The Goat or Who is Sylvia?, The Mystery of Irma Vep, Jewtopia, Hats! The Musical (Florida tour), Boston Marriage, The Rocky Horror Show (2008 and 2012), Waistwatchers, the world premiere of Party Animals by Kathie Lee Gifford and David Friedman, Respect, Little Dog Laughed, And Baby Makes Seven, Holiday Party of One, Sylvia, Company, Seven Homeless Mammoths Wander New England, The Wiz, A Few Good Men, The Sugarbean Sisters, God of Carnage, Moon Over Buffalo, Antigone and the international tour of Listen To My Heart, In The Heights and Red at American Stage, The Motherf**ker With the Hat, Lights Rise On Grace, This Wonderful Life and Broadway Bound.

Amanda Zappia (Production Stage Manager) is happy to be back at Stageworks as stage manager for the second to last time. She will be jetting off to England in October to pursue her MFA in theatre performance at East 15 Acting School. She is grateful for all of the opportunities Karla has given her during her stay in Tampa and hopes everyone can find in Stageworks what she has. She wants to thank her parents and Thomas Morgan for their continued support in all she does and she wants to thank you for supporting local theatre. None of us would be here without you.

Katrina Stevenson (Costume Designer) Katrina's costumes have been seen recently onstage with The Jobsite Theater in The Maids, The Underpants, Orlando, The Hound of the Baskervilles, Macbeth, and Much Ado About Nothing. Her designs have earned her Best of the Bay awards from Creative Loafing, Outstanding Costume Design awards from Theatre Tampa Bay, and Broadway World Tampa. Katrina holds an MFA in Acting from the University of Florida and a BA in Theatre Arts from the University of Northern Colorado. When not at the theatre, Katrina loves running half marathons and running after her dogs Tink and Sherlock.

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